

Lambda

SPECIAL TABLOID
EDITION

ÉDITION ÉCHO

No. 15

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Volume 31 ~~Number 11~~ Numéro 11

SEX EN FRANÇAIS

NIPISSING,
NIPISSING,
THE
SCHOOL
AUTOP
OF THE
HILL,
PAGE 3

~~ELVIS HAS NOT BEEN SEEN ON
CAMPUS, HOWEVER THE LOCH
NESS MONSTER WAS SEEN ON
RAMSEY LAKE~~

FREE BEER!

SEE PAGE 12



Totally Unrelated Photo.
Articles sur les
Pages 10 & 11

EVERYONE IS WELCOME TO: LAMBDA'S
ALTERNATIVE NORTHERN ONTARIO
PRESS CONFERENCE!

PLACE: LAMBDA OFFICE - SCE 301 STUDENT CENTRE DATE: JANUARY 9TH TILL 10TH
TIME: 9AM TILL 4PM - BOTH DAYS - BREAKFAST + LUNCH WILL BE PROVIDED FREE OF
CHARGE. SEE BACK PAGE FOR DETAILS

Laurentian University's Student Newspaper
Spewing Editorial Diarrhea Since 1961

Racism Hitting Home

by Lance Chen

On Friday December 4th, my roommate and I decided to go to the pub. Once we got into the pub, I offered my roommate a drink. I was in line at the bar when suddenly this guy came to me and said, "Excuse me I don't think you should be here." In shock I turned to the guy and said, "What are you trying to say?" He then smiled and said, "I don't think you should be here because this is a white town and it's O.K. for me to say that because that's the way Sudbury is, I am racist and that's the way I am..."

I was so upset because of what was said to me, I talked to my roommate and my friends and they too were shocked and upset. I'm not sure if he had too much to drink however if he did, isn't it true that when people have too much to drink, they spill their guts?

The next day I saw him in residence and he said, "About last night I probably shouldn't have said what I said and I apologize for what I said, but I still have reason to be racist." At least he apologized to me but still there are no

excuses for this kind of comment. Despite knowing his name I will not write it, because of my personal values.

I am the kind of person who can't get mad at anybody. If I do, I always forgive the person. Even though I accept your apology, it's a shame that you judge me on the colour of my skin, instead of who I am. If you want to know I am a person who cares about family, friends, people's feelings, values, and many other things. Everyone that has had a chance to know me always says how nice a guy I am. One thing is for sure, I don't think I can change my character, even though some people think that nice guys finish last. To those people who are in a similar racial situation, do not change your character because nice guys do not finish last.

This opinion is not written directly to this person. However, I do not know you and I will not judge you, but simply accept your views.

I use to live in Brazil for 12 years, and being of oriental descent, I found Brazilian culture more racially tolerant. Brazil is comprised of Black, European,

Oriental, and many other ethnic groups, who mix freely and feel comfortable with each other. Vancouver, Toronto, and Montreal, some of the biggest cities in Canada are also very mixed. Let's face it, Canada is a multicultural country and we must learn to accept cultural, and ethnic differences.

What I am trying to say is that unless all people of all colours, cultures, and sex, try to understand each other, and treat each other fairly and equally we are going to end up hurting each other. I know we are human and I know we all make mistakes, but no matter what colour, culture, or sex you are, one thing remains, we all have feelings and feelings can be hurt. People should not make a generalization because of one bad experience with a member of another culture. I am hurt emotionally but this does not mean that I am going to ignore or hide from the issue at hand, and neither should anyone else who experienced this. People must be willing to stand up to this ignorance, otherwise who will?

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Note (from editor):

For those of you who feel that this campus is devoid of racism you are probably not subject of it. I have heard, seen, and been affected by racism. I am Hispanic, and because of that I have been called many names and been told many things. I understand Mr. Chen's viewpoint, and I also find myself accepting many things I should not. I simply think that these people are ignorant. I hope this problem can be fixed but I don't think people will do anything unless they know the problem.

Chris Barnes
News Editor

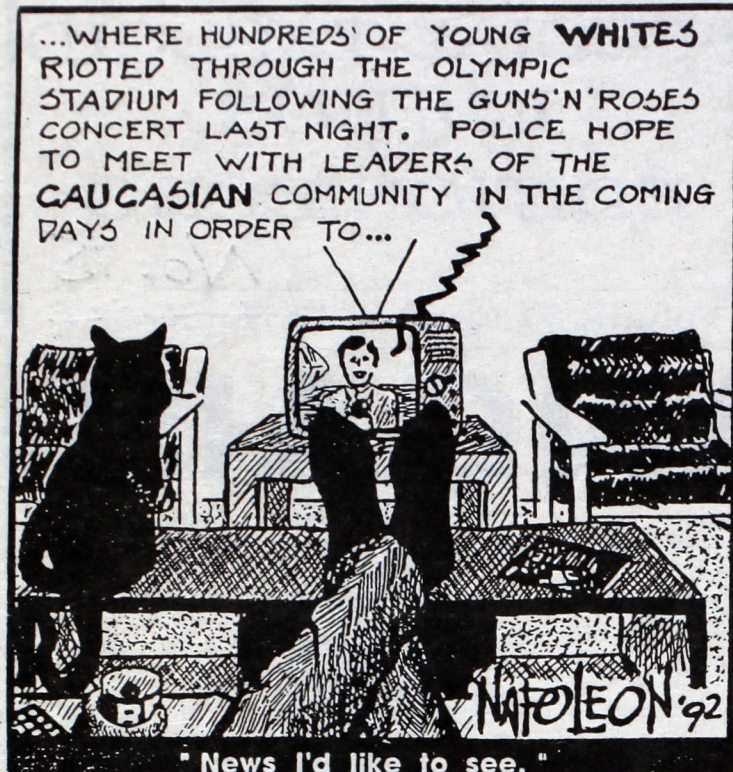
A subject, such as racism, can be emotional and brings out the passionate beliefs of everyone involved. It is not debatable that such a topic should be dealt with the attention and expediency it deserves. However, due to space/time limitations it can sometimes be difficult to prioritize articles. In the shuffle of paper, it can sometimes be impossible to print everything we would like to, at the time we would like to. To this end, it should be understood that Lambda is not a desensitized organization and understands the importance of informing the students about sensitive issues. Be aware that no Letter To the Editor gets left on the cutting room floor.

Lambda will be putting together a feature story on racism on campus. Watch for it, and contribute if you can.

Janice Savage
Assistant News Editor

Attention Board of Directors

Lambda's Board of Directors Meeting is on January 15, 1993 4:00 pm in the Lambda office.



"News I'd like to see."

Do you have any experiences or thoughts on this topic? If you do, please contribute. Drop off your submissions to the Lambda office, (250 words or less) with your name and phone number. Names can be withheld upon request.

SGA
STUDENT GENERAL ASSOCIATION
ASSOCIATION GÉNÉRALE DES ÉTUDIANTS

President's Corner

During the 1992 SGA General Elections, one of my platform issues was accessibility; making the SGA and the President accessible to all members. At the time, my solution to the problem was President's Corner and the designation of a time and place where I would be publicly available.

On Thursday January 21st 1993 between the hours of 12:00 noon and 2:00 pm, I will be available in the Great Hall to discuss student concerns.

Ted Clarke
President SGA/AGE

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Lambda is the weekly student newspaper of, by, and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statement of Principles and Code of Ethics.

The Lambda Forum is governed by an open letter policy. All letters and articles must bear the author's full name and telephone number. Printing of names will be withheld upon request.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered as contributions for the staff membership status.

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Lambda Publications shall be governed by a board of directors, known as the Lambda Publications Board of Directors. The purpose of the Board shall be to monitor the operations of Lambda Publications to ensure that the financial Director and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of

Lambda. The Board is not responsible for the financial operations nor the editorial content of Lambda. It shall be a reporting mechanism to any concerned bodies.

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Copy Deadline: Fridays at 4:30 pm
General Meetings: Fridays at 2:00 pm

Editorial Meetings:
Fridays at 1:30 pm

Lambda circulates 3,600 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store, The Grand Theatre, The Sudbury Film Society, Pak Mail, Sudbury Secondary School, Lo-Ellen Park Secondary School, Lasalle Secondary, and Lockerby Composite School.

Lambda Publications; SCE 301 Student Centre; Laurentian University; Sudbury, Ontario
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Nipissing University: Autonomous at Last



Nipissing, offering a stunning alternative to busy city campuses.

by Janice Savage
Lambda staff writer

Nestled in the southern end of North Bay, atop a hill and surrounded by pure northern Ontario scenery, lays Nipissing University, Canada's newest university. Lieutenant Governor Hal Jackman, signed the bill that officially recognized Nipissing as autonomous from Laurentian University on November 27, 1992. While on the outside its still the

same, on the inside, Nipissing is a whole different story.

Craig Stevens, the Vice-President External from the Nipissing University Student's Union, (NUSU,) no "educational metamorphosis" has occurred. "The only thing we had from Laurentian was rubber stamping," he said. "We don't have more faculty now, we don't have a bigger building, we're in the exact same place, we just grant our own degrees

now." But plans are in the works to change what is presently changed.

In addition to a \$4.5 million expansion that occurred two years ago, the Student Union is planning on breaking ground in the spring for a Student Center to be completed in about two years time.

As well, Mr. Stevens said that the programs themselves will have to accommodate the official

academic autonomy from Laurentian's facilities. "In a way, some of our courses have been cut, because where someone before would get a concentration in math, but get the majority of their courses from Laurentian, they can't do that anymore. So, we have to look to expand some of our courses." Being largely a humanities and social sciences institution Nipissing now has to increase the number of math and sciences courses they presently offer. As well, because Nipissing is no longer a college of Laurentian, they can no longer offer a certificate of bilingualism. The big drawing card remains the school of education, which has received approximately 3000 applications for 250 positions already this year and while no plans have been announced to expand it yet, the potential is there.

It is expected that the registrars office will see a large increase in the number of applications for Nipissing.

It is the first year that it will be listed apart from Laurentian in the handbook given to students planning to attend university. Before that, the only way a prospective student could find out about Nipissing was through a counselor that new about it, a friend or a liaison officer

from Nipissing itself. Nipissing has received a great deal of publicity over the last few months. "How can you beat, when it's in the Globe in Mail and Toronto Star that you are the newest university in Canada?", said Mr. Stevens.

As it stands, Nipissing shares its facilities with Canadore College, and takes on the obvious advantages and disadvantages. There are no plans to separate the two as Nipissing and Canadore, like most other post secondary institutions, suffer from a chronic lack of funds and the sharing of expenses has proven to be beneficial for both parties.

Nipissing will remain the school atop the hill. And during this, its 25th anniversary, it may not yet be the beacon for a thousand points of light, but it has come one step closer. On behalf of Laurentian University, Congratulations and the best of luck during the next 25 years.

λ



Craig Stevens, Vice President External NUSU.
Photo by Janice Savage

Check Your Condoms for Cracks

by Susan O'Flinn
The Excalibur (CUP)

Sex is safe if you use a condom, right? Not if it's got the number 3391 on it.

Trojan Enz Spermicidal Lubricant condoms with that number have been recalled. the number is stamped on the edge of the blue wrapper.

The suspect condoms will show a nine digit number, starting with 3391 as the first four digits.

"It's just a precautionary measure because we discovered that some (of that lot number) were defective. It is better to err on the side of caution and recall the whole batch," said Peter Brickwood, community outreach worker with the North York Board of Public Health.

Brickwood passed along the recall notice to vice president Michele Chai at the York Federation of Students. The student federation and York's Women's Centre both distribute condoms free from their offices.

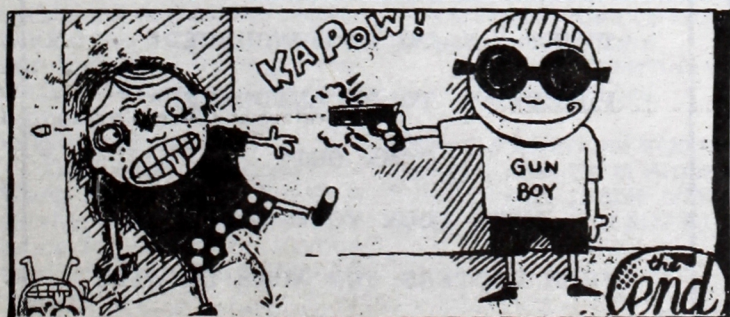
Students with the recalled condoms can exchange them for new ones, but if you

can't bring them in, make sure you throw them out, Chai said.

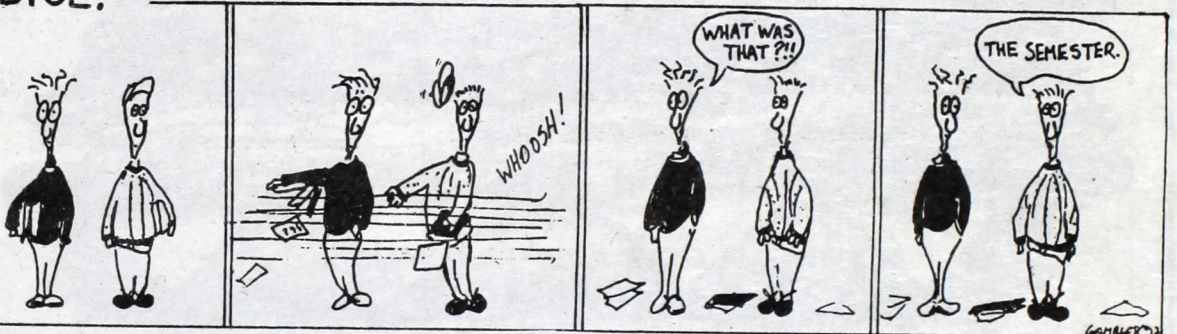
According to Brickwood, the defective condoms are obvious because they may be dried up or cracked.

If you used one and didn't notice anything and the condom did not break, you should have no reason to worry, he said.

However, if you are concerned, you should see a doctor for follow-up testing.



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Putting the Facts Into Perspective

The following is in response to an article written by Janice Savage in the December 10, 1992 issue of *Lambda*. Ms. Savage was very critical of the press release from the Communications office during the week of the White Ribbon campaign.

The information contained in the press release was provided by the Head Office of the White Ribbon campaign in Toronto. This organization was formed two years ago by two men who wanted to speak out against violence towards women. This year, the organization numbers approximately 500 men across Canada, and has expanded to Australia, Europe and Africa.

The press release was not meant to offend or male-bash. It's purpose was to inform and educate the Laurentian community about the seriousness of violence

towards women. Statistics do not lie - every 17 minutes a sexual assault occurs in Canada, of which 90% of the victims are women; 1 in 4 women is assaulted in her lifetime; 3 women are killed every week by their male partners; 57% are afraid of walking in their neighborhood at night; 15% of Canadian women were assaulted by their husbands or live-in male partner. In a recent study 1 in 5 married or co-habiting Canadian men admitted to committing violent acts against their female partners. In another study, 60% of college age males report that under the right circumstances, they would use force, rape, or both in sexual relations with women. A Winnipeg study of 551 women found that 27% had been raped or sexually assaulted in their lifetime. Nearly 70% of the women knew their attacker and

87% DID NOT REPORT THE ASSAULT TO THE POLICE. Rates of violence against particular groups of women including women with disabilities and Aboriginal women are consistently higher. Research was found that half of sexually assaulted women are under 17. We are not over-reacting or making sexist generalizations about men. We are stating facts regarding violence towards women, and these facts CANNOT be ignored.

In order to put these facts into proper perspective, we need to understand what is considered violence. One of the best definitions of violence is found in the White Ribbon fact Sheet distributed this Fall. It states, "Violence against women in our society takes a variety of forms including physical assault, sexual assault, psychological and emotional abuse. Not all violence against women

leaves visible scars. The many forms of violence against women lie on the continuum which runs from sexist jokes to domineering forms of behaviour our, sexual harassment, wife assault, sexual assault and murder." We recognize that not all men are violent. Many of them are caring and loving individuals who believe that women are their equal partners. However, we would refer you to your article where Norma McRae-ward, Laurentian's Harassment and Employment Equity Coordinator, states, "Harassment is seen between student and student, professor to student, professor to professor and professor to support staff. All these types of incidents have occurred on campus at Laurentian University and continue to occur." Our objective in organizing and supporting a White Ribbon campaign at Laurentian

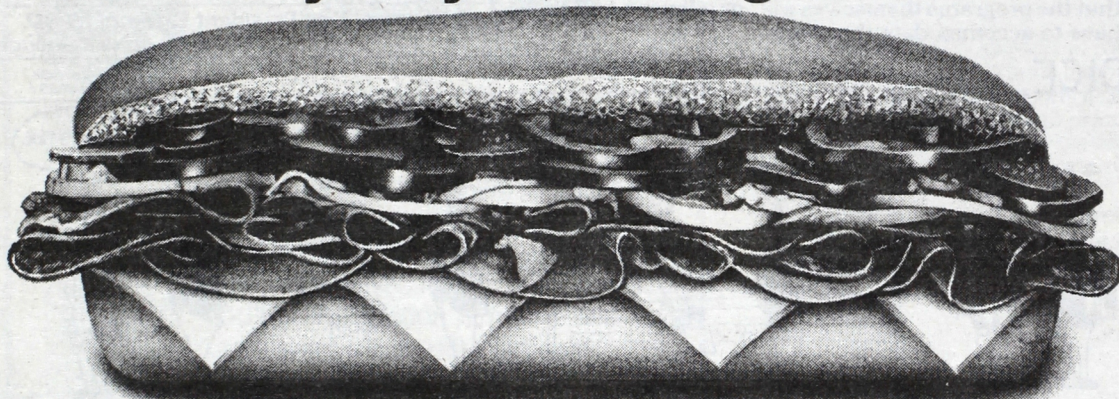
was to educate the University community on the various types of violence against women, and to make our community aware that violence occurs everywhere. Once we recognize and accept that our society has a problem, then we can all work together on the solutions.

During the White Ribbon campaign, we have received tremendous support from the administrators, faculty, staff, and students, men and women alike. Discussions amongst various groups took place, and this is exactly what we had hoped would happen.

Diane R. Daigle, Member Manon Lemonde, Chair Presidential Advisory Committee Presidential Advisory Committee on the Status of Women on the Status of Women.

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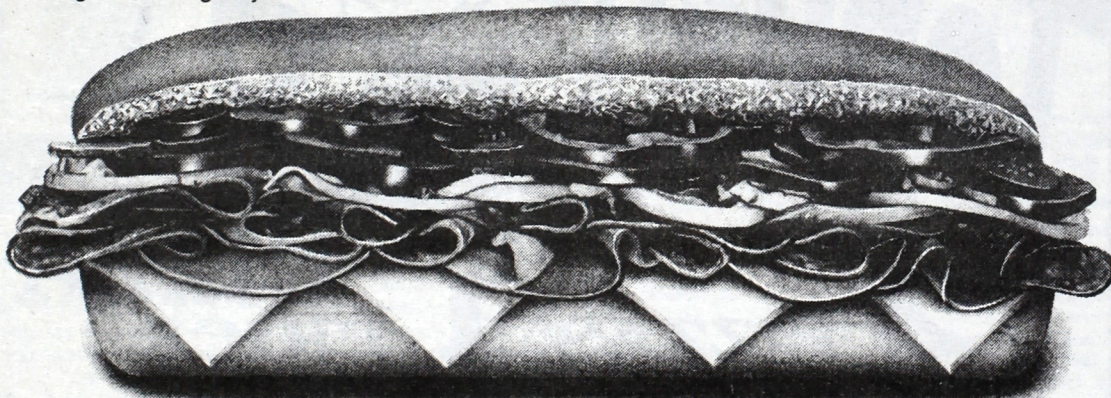


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Get out of my head...both of
you

by Joey Gilker

Thou shalt make me read. Indeed!

Unless you're a mill-second, attention span television child, you are aware of the "student newspapers" circulating on our campus. Not to fear, our campus is a literary DMZ, or is it?

Who are those who profess to being the voice of the student body. They would lead you to believe you hang on their every word and have nothing better to do than worship them. They are self-proclaimed experts who offer "official" reading material. Who gave them the official title, their egos or their mommies. (Get caught up in our dithyramb and sell us their souls— your advertising) Such a hilarity — they're gorked, they think you're fools — but you know better, I hope you think for yourself.

Both of the "student newspapers" profess to being the voice of the student body and burden themselves with the political ramifications. Unless, of course, these papers feign reality. Perhaps these "writers" and "editors" are an elitist clique, hiding in academia and all it's amenities.

But really, are they politically correct? Can they try to coerce us in this way? don't we have the choice of what we want to read, whether it be news, leisure or sports? Why should we be forced to listen to their litany of anger and resentment, their putrid correspondence.

Aren't we, the readership of these papers, having our own autonomy crisis?



GENERAL MEETING

DATE: JANUARY 12, 1992

TIME: TO BE ANNOUNCED*

PLACE: TO BE ANNOUNCED*

COME OUT!

MAKE YOUR VOTE COUNT!

*SEE POSTERS FOR MORE DETAILS

Lambda Attends National Conference

Brings back loot

by Mark Denis and Janice Savage
Lambda staff writers

Lambda crossed the Quebec border for a while to heighten our knowledge of the Canadian University Press student press. The experience, without sounding controversial, may be equated to coming out of the closet.

Attending the CUP 55 conference in Valleyfield, Que. proved interesting as our staff mingled with the most alternative and proactive university press minds in the country. Lambda was distinguishable among the larger delegations for its recruitment abilities, finances as well as its diversification.

"We scared the shit out of people," said Piotr Przychodski, editor-in-chief, adding, "we have been so progressive in turning the paper around, delegates (of CUP) were baffled." Lambda despite, the imperfections, had an unparalleled first part of the year. "There were no other student publications in Canada that could compare with the sweeping changes."

Our staff proved to have a knack for being in all places at all times. Early on in the week we became notoriously in-

volved in shaping the future for Canadian University Press as well as improving our own publication. Lambda delegates covered all aspects of the conference in order to better facilitate Laurentian students. Delegates served on four elected commissions including: hiring, services/finances, long term planning and statement of principles/constitution as well as attending all seminars designed to discuss societal issues. Each commission, comprised of six people, was mandated to determine next year's plans for the other 46 member papers.

The week was an overload of ideas, suggestions and constructive criticism. Lambda had the opportunity to find out what is going on in other student newspapers across the country and exchange tricks of the trade with them. We had the chance to help other papers, that are currently in dire straights, gain a little bit of insight into the crisis management techniques that have turned Lambda around during the first part of the year. At the same time, a number of respected publications took the time to explain the finer points of production to everyone willing to listen.

As the delegates spent new year's eve in Quebec, they had the unbridled pleasure of staying at the Hotel Delta Valleyfield Delta Hotel. Despite the breathtaking sight of the St. Lawrence River on New Year's eve, this amazing establishment will be now famous nationwide as a weak link a the Delta Hotel chain.

Delegates were dined and confined with an inhospitable hotel staff for seven days. Over the course of their stay, delegates had "ghosts" sleep in their rooms, eat their food, drink their booze and leave with their wallets and pride. Apparently unknown individuals obtained master keys to the hotel and simply help themselves to it, and it's clients amenities. It did not occur to the "ghosts" that a conference of and for journalists was perhaps not the wisest place to appear.

Collectively, the experience and education acquired at the conference will help Lambda in it's goal next year. It will be publishing twice a week to keep Laurentian students more informed and give a larger number of the people from this community the opportunity to acquire a new skill.



The Conspiracy of Hope Continues

by Steven Martinovich
Lambda staff writer

The world has changed considerably since 1961, when Amnesty International was launched based on an appeal in The Observer, a London newspaper. We may be tempted to believe that since the U.S.S.R. and it's totalitarian government, which tortured and killed millions of it's own citizens, has collapsed, the fall of the Berlin Wall, the victory of the United Nations force over Iraq that human rights are making a come back, that the "thousand points of light" have penetrated into torture chambers around the world to unmask those who dare take away human dignity. It is unfortunate that the people who think these things are wrong. Brutal torture of the political prisoners is still continuing around the world. People are being executed daily for crimes that were never committed or not deserving of death.

There are some bright spots. Although there is a long way to go, South Africa is on the road (albeit slowly) towards an equalitarian democracy. The situation in central and South America has been stabilizing slightly and torture behind the former Iron Curtain has been lessening somewhat. However the world's human rights situation has a long way to go.

One case of concern is Wang Xizhe's, Mr. Wang is serving a 14 year prison sentence for "counter-revolution" activities. During his trial

in 1982 he was accused only of activities which involved the non-violent exercise of fundamental human rights. Wang was a factory worker from Guangzhou, China and was arrested in 1981 for reportedly writing an open letter criticizing the detention of another dissident named Liu Quing. Wang is also well known for writing articles and speeches bringing up repression, democracy and the legal system in China. In plain English, Wang Xizhe is being jailed for advocating democracy.

This is just one case out of thousand. If you are interested in working on behalf of political prisoners and victims, Amnesty International has 1 100 000 members, subscribers and regular donors in 150 countries with 6000 AI groups in 70 countries. It has national organization in 46 countries with 25 of those in Latin America, Africa, Asia and the Middle East.

AI's mandate is the protection of human rights world-wide which it's describes as:

- protection of prisoners of conscience, those in jail for their beliefs or origins, if they have not advocated violence;
- fair and prompt trials for the political prisoners;
- opposition to torture and execution in all cases.

If you are interested in joining the local chapter of Amnesty International, please contact Jeannine Shank at 897-4137.

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Bourbonized at the Towne House

by Diane Sidik

I must say that the experience left me quite breathless. Breathless from screaming too loud? Yes. Breathless because the music ripped me from the soul and tore me to shreds. Who are they? They be the Bourbon Tabernacle Choir of course!

The Bourbons hail from Toronto, Ontario. Originally, they had been slotted for two evening shows, but due to the snowstorm during that ill-fated December weekend of the 11th and 12th, their Friday performance was canceled.

They've been in the club circuit for four years, though the 'band' was started in high school, boosting their total of time together to seven years. Dave Wall (vocals/piano) is their newest member, having only joined four years ago.

How did they come up with such a funky name? Chris Brown (organ/clarinet/trombone/vocals) says he dreamt it.

Though *Superior Cackling Hen* is their fourth official release, Dave Wall and Kate Fenner (vocals) consider it their debut album. What was done previously were basically demos.

The Bourbons have been on the road now for almost two months, but their real tour doesn't start until the second week of

January out at the West Coast. This has been the Bourbon's fifth visit to the Towne House. Says Kate, "The crowd's been really consistent and the owners are really nice."

The Bourbon sound is a combination of 60's and 70's funk and soul. "It's broadened a lot since then and we're also more mature now," explains Dave. They draw their influence and inspiration from great artists such as Van Morrison, Thelonus Monk,

the Rheostatics. (Dave really loves the Beach Boys and Kate thinks very highly of Keith Richard's latest release.)

Who are the Bourbons?

Besides Kate, Dave and Chris B., there's Andrew Whiteman (guitars/vocals), Gregor Beresford (drums), Jason Mercer (bass guitar), Chris Miller (guitars), and Gene Hardy (saxophone/viola). Lyrics are shared amongst Chris B., Andrew, Dave, Kate, and Jason.

Have they ever been nervous for a performance?

"This has been our lifestyle for 3 and 1/2 years," remarks Kate. "We eat our dinner, get to the club, and do our show. But, they did open for the Barenaked Ladies at Kingswood Park to a crowd of 12,000. Remembers Kate, "It was pretty nerve-wracking [at first], but the crowd was really supportive." Playing at Lulu's in Kitchener, Ontario, the largest bar in Canada, was another experi-

ence. For those who missed their show at the Towne House pick up a copy of *Superior Cackling Hen* and you'll see what I mean. Never fear - the Bourbons will return and will indefinitely rock you into a musical frenzy. Always remember: Bourbon be good for you.



MUSIC REVIEWS

by Tim Kelly

JUDE COLE

START THE CAR, 1992

It would be easy to say that Jude Cole belongs right there in that soft-rock middle-of-the-road category where bands like REO Speedwagon, Bon Jovi and Journey have found success and big bucks, if not exactly critical acclaim or respect. Mr. Big is the latest band to navigate this territory.

Cole has a good voice though his lyrics lack much thought and, like Bryan Adams, are basically lists of clichés. He has plenty of expert help in putting this album together. Late Toto drummer Jeff Porcaro plays on some tracks, as does skins-banger Jim Keltner, ace session-man and Traveling Wilburys drummer David Paich of Toto adds keyboard, as does Jeff Procaro's brother, Steve.

Cole mixes easy listening, tap-your-feet-rock with the odd ballad. The album is over-produced with classical/rock producer James Newton Howard joining Cole at the controls. This is a decent, if not great album. At times Cole sounds a little like Phil Collins (I thought I was listening to Genesis at one point); at other times he sounds a bit like Bryan Adams (both in lyrics and music style). It's never a good sign when you sound too much like somebody else - the beauty of artists like Mick Jagger, Neil Young, Bruce Springsteen, Bob Dylan, Mark Knopfler, Phil Collins, even Madonna, is that they don't sound like anybody else. You know it's a song by one of them seconds into the first track of any album you listen to. Cole might try to keep that in mind his next time out.

LEONARD COHEN, THE FUTURE 1992

It's always the first question Leonard Cohen seems to hear: What's this about your voice? Those who've heard Cohen before know that voice: a low guttural growl/purr that, like coffee, cigarettes, whisky and caviar, it is a very acquired taste. Once acquired, though, Cohen can be madly addictive.

On *The Future*, the 58-year-old Canadian world citizen deals with one of his all-time favourite topics: Weird sex. (read Cohen's infamous 1966 novel "Beautiful Losers" for much, much more on sex than you might ever care to know), as seen through the looking glass of a modern poet. Cohen can take an idea that Madonna would debase and state the obvious for, and make you think about it in a completely new way. On "Closing Time," the first single from his album, he croons: "And my very sweet companion/She's the Angel of Compassion/ And she's rubbing half the world against her thigh." Later he gets off the wonderful lines: "And the whole damn place goes crazy twice/ and it's once for the Devil and it's once for Christ." Or take this one: "The place is as dead as Heaven on a Saturday night."

Lyrics are the lifeblood of Cohen's work as poet and singer, but the music on *The Future* is a cut above past Cohen efforts. He gets apt and able assistance from a choir of female background singers. One's even tempted to salute Reverend Leonard on a few tracks. "The Future," "Waiting for the Miracle," and especially "Democracy" are all outstanding songs. Cohen should get a serious critical and popular comeback from this album. It will be interesting to see in which direction he'll head next.

NENEH CHERRY

HOME BREW, 1992

On *Raw like Sushi*, her 1989 smash hit debut, Neneh Cherry punched listeners with pile driver hip-hop and New Jill swing sounds. Sounds like "Buffalo Stance," "Kisses on the Wind," and "Manchild" were loaded down with hooks and stayed with you long after the tunes ended. Cherry came across like a smart, sexy, sassy street girl who wouldn't be messed with. She could rock and rap with the best of the homeboys.

Homebrew, her follow-up to *Raw Like Sushi*, shows off a much mellower Cherry. A three-year layoff suggests a performer much more interested in the message, rather than the rhythm. Singles like "Buddy X" and "Money Love" move and swing, but the high point of the album is "Trout" which marries the guitar riff from the Steppenwolf classic "The Pusher" with the Led Zeppelin boom beat from "When the Levee Breaks." To top it all off, REM's Michael Stipe adds his distinctive vocal assistance. Cherry blends it all into the music mixmaster to spit out a thoughtful potshot at an educational system which ignores sex education and keeps kids in the dark over AIDS. Any other artist might concoct a goey mess out of all of these elements, but Cherry makes it all work perfectly.

While the rest of *Homebrew* is a little flatter than I might have liked, you can't knock Cherry for growing and trying to change. A little more crunch and a little less cool would have been appreciated.



LEONARD COHEN



THE FUTURE



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Lula's Lips

A bit of flesh here, a bit of flesh there — soon there will be nothing but flesh everywhere! Indicative of a world that is becoming more comfortable with their sexuality perhaps? Dream on.

Though the advertising market has welcomed scantily clad bodies, (poses are even a bit risqué,) the world is still not ready for the colossal change that will soon overtake us. Recent ads certainly have become more creative. Take a look at the Benetton ads, and Calvin Klein never fails to impress us with his provocative visions of beauty. And what of a queer nation uprising? Well, the world is still growing and for that I am appreciative. What a tragedy it would be if minds didn't seek to grow and seek to be nurtured. The human being is definitely not static — then why does it seem that way?

Queer. An odd word, but it doesn't strike as much terror into the hearts of our respective population such as the terms homosexual, or lesbian. It is simpler and funnier to 'respect,' (and perhaps accept). Let us not forget that it is human nature to poke fun and laugh at those things which make us uncomfortable. Surprise, surprise.

Getting back to the queer nation uprising — why can't people accept the realities in which they are living? We should love all people — people are people, like you and me right? So what if somebody's sexual orientation may be different from your own. Prejudice still hangs thick amongst the human race and will never completely dissipate. For that I am sad, and even though I can't change world thinking, every little bit counts.

We are a people lacking in understanding and sensitivity to the needs of our own kind. We may possess the inherent desire to destroy ourselves, an insipid desire that lies dormant within, but we can stifle this virus and quench it dry by striving to reach out and love, rather than to reach out and hurt. Be open and accepting, for it is only through this flexibility that change will serve to nurture us, not break us.

graphics courtesy of ACT UP



Curly Dog Hairs In Your Mouth

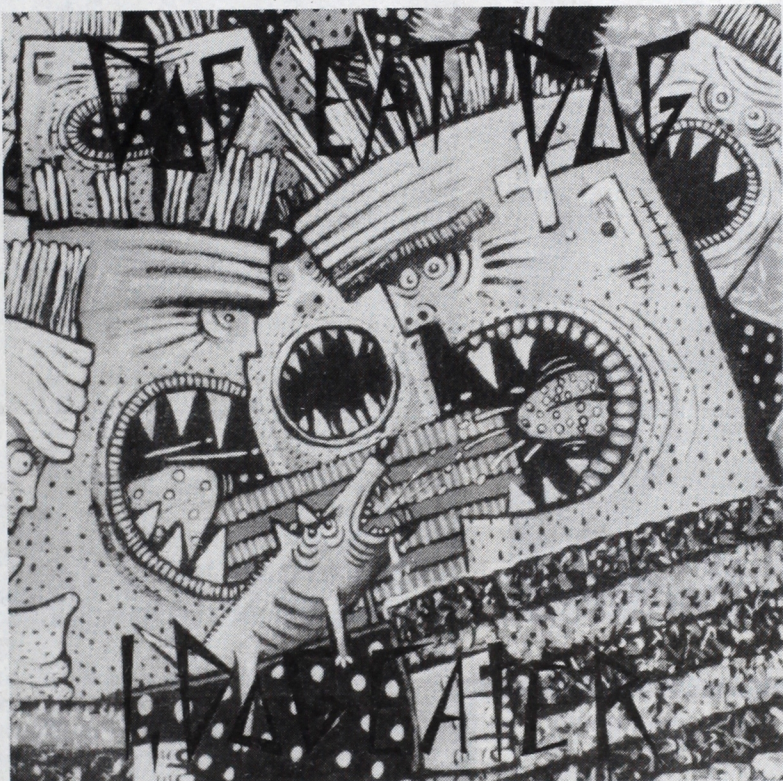
by John Tustian

Raw energy, driven by a powerful guitar sound, intense bass, and fast, hard drumming that pushes the music into your face, makes it hard not to sit up and listen.

Dog Eat Dog is the name of the band, and the new CD they have out is called *I, Dogeater*. Dog Eat Dog are a funk-metal industrial band from Vancouver that is making waves on the West Coast and are moving this way to rock with fans in this part of the country. The band is made up of Robert King Stierle (vocals), Stephen Petit (guitar), Scott Martin (bass guitar), and Dave Miller (drums). They began as Dogzilla, then changed to Dogzilla B.C., and finally became Dog Eat Dog.

The new CD, *I, Dogeater*, was produced by D.O.A. legend Joe Keithly and is packed full of funk-metal rhythms accompanied with hard hitting lyrics that are powerfully political or just plain fucked up! "T.V. Or Not T.V." fills us in on the heavy impact that T.V. has on our society, whereas the song "Cave Man" is full of nonsense lyrics telling a tale of a life of a cave man. The band is very talented, the bassist has been trained in funk and applied it to the heavy industrial sound, and the drummer is a master of speed metal, which puts together a very powerful rhythm section. The vocalist has a very raw and aggressive sound which is suited to the music and adds more fuel to an already hot fire!

If you are a fan of heavy industrial music, then *I, Dogeater* is an album to be looked into. One more thing: don't forget to keep supporting Canadian talent, it's the best there is around.



BIG POEMS

In the Pub Again

Wide Open Road

by Brian Breckon

She blew up Highway 17,
I'll Suzy St. Marie.
Attracted by the stack she
stopped,
and moved right in with me.

We share a home of happiness,
but as the time did pass,
Our whirlwind of romance,
was running out of gas.

I drove her up One - forty - four,
our french improved "un peu."
But "parlez - vous" just didn't do,
the trick for little Sue.

She said she was a leavin',
our shack beside the stack.
She'd be bound for "runnin'
round,"
and never coming back.

I knew just what I had to do,
to stop that pout and whine.
That's when I introduced her to,
Highway 69.

by a third year commerce student

Roses are red
Violets are pink
Why are we in the pub?
Wait a minute, let me think.

We've gotten back our exams
So we now know where we are
Let us drown our sorrows
In this great beer - filled bar

We're definitely here a lot
So what does that mean?
You don't need to be a brain
surgeon
Because of our marks it would
seem

We now know the bartenders
Each of them by name
Well, back up to the bar again:
Excuse me, I'll have the same.

Let's talk to the professors for
some help:
Sir, may I talk to you
But first let's go to the pub
And can I buy you a blue.

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In Defence of Grapes: A Check from Behind

by Steven Martinovich

Hockey today seems to be slowly turning into a characterless sport, full of people who are vacant of anything resembling personality or style. That is, except for one person, Don Cherry. That's why I was surprised to see Grapes vilified a few weeks ago in Lambda, by Tim Kelly. It's one sided flogging of a man respected by hockey fans across Canada for his forthrightness and honesty prompted me to defend Cherry.

I think the reason that Cherry is so popular among hockey fans is because he essentially believes what most hockey fans believe. Hockey is a rough, fast and fun sport that doesn't need to be castrated to appeal to people with delicate sensitivities. The one thing I share with Cherry is weary contempt of the "high-brow"

hockey "fans" who want to gut the game because they don't like certain aspects of it.

I wonder why Tim Kelly attacks Cherry's hockey credentials. Why he would call Cherry a "mediocre hockey talent". Obviously someone thought enough of Don Cherry to allow him to coach during the 70's and 80's and I'm sure that many teams would love to have him behind the bench. And contrary to what Tim Kelly apparently believes, having a career in minor league hockey isn't so bad considering how many players never get that far. This seems more of a personal attack than an attempt to prove a valid point.

The one consistent thing I have seen in my life happens Saturday nights in bars across Canada. People will drink, shout and have a good time, but the moment that Coach's Corner starts, the bar

becomes quiet and every hockey fan's ears are straining to hear what Cherry will say. What would Ron MacLean do without Cherry? He would be as appealing as Howie Meeker, a droning voice with little enthusiasm. Cherry and MacLean provide a balance for each other. While Cherry does sometimes go on a bit, MacLean often is the apologist for someone who is clearly in the wrong. As for Cherry living in the past, I agree with Cherry that today's game is rapidly turning into a "Dance of the Bumblebees", a complex dance with no emotion, merely designed to impress the crowd with theatrical movements. There is nothing wrong with meshing the rougher part of the game, such as a Probert with the skill of a Lemieux or Gretzky.

As for trashing Europeans and particularly Ulf Samuelsson, Cherry is correct for bashing Samuelsson. This player has knocked out more players than any other in recent seasons. If the league gave away "Hitting at the Knee" Awards, Samuelsson would win it hands down every year. Long have I prayed for Probert or Berube to give him his just desserts. Although I haven't done the calculations to prove it,

since Europeans have come into the league in force, knee injuries have come up. Why? They can't go tete a tete with a Probert or Baumgartner so they go down to the level of checking at the knee.

Some want to legislate fighting from the game, but I feel that they don't realize that we replace this with other crimes more dangerous. Cherry feels that the sticks inevitably come up because you can't do anything else to stop someone. The net result, a player out because someone decided to stick his lumber into another's face. The outcome will be a bunch of 5'7" players who suddenly think it was always their right to slash anyone they want in the face. The situation as it stands now is that the only people who get hurt in fighting are those who are fighting, keeping the rest honest.

Let's look at a plain fact: Since the introduction of the new rules

concerning fighting, 13 teams have reported reduced attendance and reduced profit. The recession cannot be blamed because last year at this time there were no such reductions and the recession was worse. So what is it? It's the fans telling the NHL that they want hockey played like it was before. They, like Cherry, want hockey our way, not Gill Stein's way.

Instead of bashing Don Cherry, perhaps Tim Kelly should turn his attention to Gill Stein and his cronies who are trying to turn hockey into some mutated form that few in Canada will enjoy. Cherry, I feel, represents the feelings of Canadians, not those who want some sanitized version with no feeling in it. More and more, he's the reason why people watch Hockey Night in Canada and tune into the Grapevine.



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McGill	10	4	5	1	37	35	9
Queen's	9	3	5	1	27	43	7
Ryerson	11	1	10	0	26	76	2
WEST	GP	W	L	T	F	A	TP
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Windsor	9	1	7	1	35	64	3
RMC	12	0	12	0	23	126	0

Basketball Lady Vees Earn Third Place at Winnipeg Wesmen Tourney

The Laurentian Basketball Lady Vees won third place honours at the Winnipeg Wesmen Tourney this past weekend, defeating the University of Saskatchewan in their opening game, losing to the University of Toronto in the semi-final game, and defeating Lakehead University in the third place game. Dianne Norman was named a tournament All-Star for her performance.

FRIDAY:

FINAL SCORE: LAURENTIAN 74 U OF SASKATCHEWAN 54

HIGH SCORERS: Dianne Norman 21 points

Sue Stewart 18 points

Martha Sandilands 15 points

MVP: Dianne Norman

SATURDAY:

FINAL SCORE: U OF TORONTO 62

LAURENTIAN 60

HIGH SCORERS: Martha Sandilands 18 points

Sue Stewart 15 points

Tracey Hayman 10 points

MVP: Martha Sandilands

SUNDAY:

FINAL SCORE: Laurentian 73 Lakehead 67

HIGH SCORERS: Dianne Norman 20 points

Tracey Hayman 14 points

UPCOMING EVENTS:

Men's basketball: Sat. 4:00 pm vs. Ottawa

Women's basketball: Sat. 2:00 pm vs. Ottawa

Indoor Field Hockey: Sat. & Sun, Laurentian Indoor Invitational

Ice Hockey: Sat. 7:00pm vs. RMC and Sun. 2:00 vs Ryerson.



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Men's Volleyball Team on Their Way To The Top

by Rennie Mastin

While Laurentian's basketball and hockey teams are well known, our Men's Volleyball team has not received much of the limelight so far this season. While it may be true that their win/loss record is not very impressive (so far the Vees are 1-5), this is a quickly improving team.

Experience is something the Vees definitely lack. "If you look at our starting line-up, you'll see that we have one first year player who is our setter," says Coach Jody Young. "Then we have four second year players and two third year players. That is a very young starting line-up for any university volleyball team. In addition, we have five more rookies on the bench.

In terms of talent, per se we are definitely a talented bunch. But in terms of experience, if things get tighter or the ref is making bad calls, or you're down, experience will help you maintain your poise and intensity. "The younger you are, the less experience you have in those situations and you're more inclined to go on those 'emotional roller coasters' or to make mistakes that you normally wouldn't make."

While inexperience obviously can be very costly in games, Coach Young says that it will be advantageous in the long run to have such a young team. "We won't be losing anybody for two years, so it gives us an excellent opportunity to develop the team. The turnover will get to the point where other teams will be getting younger, and we will be more experienced."

It should be kept in mind that while Laurentian is fourth in their division, the teams ahead of them are York, Toronto, and Queens. None of them exactly pushovers.

Despite whatever problems the Vees may have had so far, Coach Young says that the team has already improved and will continue to do so. "I think our

rookies have been doing a really good job and our second year players have certainly played at the caliber expected of a second year player. They've been forced to 'grow up' fast, but I've seen a great deal of progress over the past year and a half since I've been here.

Our goal is to make the playoffs and we hope that the preparation that we will have gained over the course of the season will help us in the playoffs. You know the old cliché: 'The playoffs are a whole new season.' "Well, we're expecting some upsets once we get there."

Given the talent, determination, and youth of the Vees, there is little doubt that they will con-

tinue to improve. They have already demonstrated in tournaments that they can play at the same level as top teams in both the United States and Canada. They play their last home match of the season against Ryerson on January 8th and 9th. By that time, the Vees will have one of their power-setters back from last season which should add another element to their offensive attack. It would be an excellent opportunity for everyone to see how much the team has improved so far and to also see how much potential they have for the future. This will be a great - maybe even excellent - team some day. All it needs it time.



Voyageur Volleyballers are ready to bounce back.

Photo by: Chris Needham

Are You This Tough?

by Jacko

I woke to the cold one morning. Quickly I pulled my covers up, creating a cozy nest to protect myself from the elements. Stay in bed I thought, that is what your body wants. I peered out my window to see a fresh blanket of snow, and a wind whispering along. It was a beautiful sight from the confines of my nest, beautiful as a Lion waiting to pounce on its prey. Welcome to Sudbury. These harsh conditions are dreaded by all students at Laurentian, ... almost. There is a legion of a few lunatics who crave this harbinger of death. Collectively they are called the Laurentian Nordic Ski Team.

I felt pretty courageous that morning, after the temperature went up to -15 degrees Celsius, and snapped on my skis and actually thought I was pretty tough. I went for a ski. When I got to the trails I learned what a tenderfoot I really was. There I saw about fifteen people hammering gracefully around a bend. The trails had not even been groomed. One against the elements, these athletes are no doubt truly Voyageurs. I thought to myself; what I wouldn't do for a nice warm gymnasium. I skied for about half an hour with veteran team member Aubrey Fletcher. Tired-out and cold, I went home. When I left Aubrey, he had an icicle hanging from his nose. He skied for another hour and a half. Here's to you Fletcher!

On to the essentials. This team, possibly Laurentian's toughest contingent of athletes,

is starting another competitive season. For those of you who don't know, the men's team is the most successful men's team here at Laurentian in the last decade. They will be defending a legacy of OUAA championships dating back to 1987. The women's team will also be defending the OWIAA championship. Both teams are the most feared in Ontario, as is proven by a quote made by a Carleton Raven at one of last year's meets, "oh shit, I thought Laurentian wasn't at this race!"

The men's team suffered some losses in their ranks. Gareth Jones, Greg Watson, and Erik Labrosse, all Hard Core, are gone. However, there is no need to fret. Eric "Norman" Finstad and last year's rookie sensation Stephen Ferrari are back. Both seem harder and more focused than they have ever been. It also seems that Andrew The Whirlwind Saarinen, and Scott "Real" Lemon have risen to new levels of self-actualization. In other words, they are red hot and ready to go Hard Core. We also have quite a few exciting rookies. One of them is already as Hard Core as anybody on the team. If anyone can fill the void left by Jones' parting, that person is Sudbury native Tim McClees. Tim combines an incredible amount of raw power with such a delicate technique it blows the mind. Beauty and the Beast personified. The team will be in tough against strong contingents from Carleton and Queen's. These boys however are fighters, and

will stop at nothing to keep the dynasty alive. In the words of the team's spiritual leader "Norman" Finstad, "free at last, they may take my life but they will not take our pride..."

Alas we continue on to more delicate things. Our ladies team is tough, and they will be tough to beat. I'm sure women skiers at every university are waking up in cold sweats every night, ready to give up skiing and check into the loony bin. Why, you ask? Ask them and you'll get the answer, Wendy Davis. Unbeatable beyond any doubt, Wendy said this team is hungry, and will not be denied. Wendy, Patty Murphy, Kim Chetwynd, and a flock of supporting characters have been training like wildfire. Watch for this team, they'll be melting snow this winter. Hey, and if you're tough enough to handle the conditions, come out and watch. They promise to turn on the heat. Voyageurssssssss!

Go Hard or Go Home
Jacko

SPADLINE 1993

Bonjour, bienvenue and cheers to the New Year from SPAD's campus wide! It's been a long haul through the last four months, but we've managed to make it this far - even Mr. President and his sidekick B.B. are still kickin' around. A grand "welcome back" to our beloved fourth years who've been vacationing/interning since the beginning of summer... Anybody seen our third years??

Along with the New Year comes lot's of exciting SPAD events starting with the 23rd ANNUAL SPAD INTERCOLLEGE HOCKEY TOURNAMENT. Running from January 21st to 24th, it plans to be an action packed week-end, starting out with Thursday's Superpub.

Well, well... the time has come. I know you've missed our great sports quizzes over the past four months but there's no one else to blame but this year's SPAD COUNCIL... (just kidding!)

Great prizes are being provided this year by none other than the Ever-Exciting "Sudbury Wolves." (Thank Sam & Blain) To the winner of Quiz #1 (they'll start out easy) goes TWO free tickets to a WOLVES game. Bonne chance!

Be bad, be SPAD.

One SPAD CHICK

The 1992 Male Athlete of the Year in Canada was:

- a) Ben Johnson
- b) Mark Tewksbury
- c) Wendel Clark
- d) Larry Walker
- e) Turtle

Our country's top female athlete was:

- a) Josee Chouinard
- b) Nancy Sweetnam
- c) Karen Lee-Gartner
- d) Silken Laumann
- e) Nicki Balfour

The 1992 World Series MVP was:

- a) Pat Borders
- b) Kelly Gruber
- c) Jack Morris
- d) Dave Winfield
- e) an Atlanta Brave

Philadelphia Flyers rookie, Eric Lindros was recently arrested for:

- a) drinking under age
- b) second degree murder
- c) assault
- d) indecent exposure
- e) robbery

The World Juniors Hockey Tournament silver medalists were:

- a) Canada
- b) Japan
- c) Sweden
- d) Finland
- e) none of the above

Pretty easy eh? Just jot down the correct answers with your name and number and drop it off at the Lambda office A.S.A.P and you could win! see ya next week.

MASSAGE YOUR TROUBLES AWAY

Having trouble relaxing or just have sore, tight muscles and feel over worked?

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Learn the art of massage for only \$3.00, on Sunday January 10 from 1:00 to 3pm.

WHERE? Benders (Huntington) Tickets are available at the Phys. Ed Centre or from Mike Paquette or Trent Oystreich.

Only 18 couples admitted, so buy your tickets NOW!!

Lunch will be provided, and door prizes are available.

Remember to wear loose clothing

"Cheer on your Sudbury Wolves this Week!



Friday, Jan. 8th Wolves vs. Oshawa Generals

Sunday, Jan. 10th Wolves vs. Newmarket

Ticket Price Discounts for Groups of 20 or More!
See Contest, and you could win vouchers to Sudbury Wolves Games.

Gens du pays, faites des p'tits!

Texte pris du Daily Français, mardi 24 novembre 1992

Valéry LaBranche

Jacques Henripin, démographe réputé et professeur à l'Université de Montréal, a été l'invité du dernier café-causeries organisé par McGill Québec. Il nous a présenté une vision globale de la population mondiale avec emphase mise sur le Québec.

Vers une lente extinction

Sa première constatation a été l'important déclin du taux de natalité dans les pays occidentaux industrialisés. "Depuis 20 ans, les adultes ne font pas d'enfants pour les remplacer, affirme le professeur. Pour maintenir un taux de population stable, il faudrait avoir 2.1 enfants par femme. Bien que les pays de l'Ouest n'aient pas ce taux, c'est au Québec que le problème est le plus prononcé avec seulement 1.6 enfant par famille." Or, il suffit d'un calcul arithmétique pour constater qu'une population qui ne se reproduit pas assez disparaît progressivement.

Pour contrer ce phénomène, le gouvernement du Québec tente d'implanter une politique de natalité en allouant, par exemple, une somme monétaire par nouveau-né. Mais le professeur se fait critique, voire sévère, à l'égard des politiques dites natalistes: "Il existe un discours nataliste au Québec, pas une politique nataliste. Les politiques adoptées sont un palliatif. On propose des solutions mais le problème demeure."

L'immigration est un autre moyen de contrer la baisse du taux de natalité. Selon le démographe, les féministes, qui ne veulent pas retourner dans le temps de leurs mères et grands-mères, prônent cette solution. Elles font donc bon ménage avec les politiques officielles gouvernementales, car le Canada est parmi les pays au monde qui accueillent le plus d'immigrants.

Néanmoins, alors que l'immigration étrangère est considérable au Québec l'émigration, elle est négative: Il sort plus d'individus qu'il n'en entre. Selon le démographe "notre très faible capacité de retenir les immigrants explique ce déséquilibre. Les difficultés économiques seraient vraisemblablement à l'origine du problème, avance-t-il. ça m'amuse toujours d'entendre les politiciens parler

d'une présence au Québec de 25% d'immigrants quand les immigrants eux-mêmes ne veulent pas rester ici. Je ne sais sur quelle espèce de logique ou de stratégie ces déclarations à l'emporte pièces reposent. ça me paraît un pur discours politique sans fondements réels."

Le vieillissement: la nouvelle donnée

Le vieillissement de la population est un autre facteur problématique abordé par Jacques Henripin. "On n'a jamais vu une société entière ayant 25% de vieux comme ce sera le cas du Québec lorsque les baby-boomers auront vieilli. Cela occasionnera des coûts très élevés de la santé et des pensions. Car il serait étonnant que les vieux soient en pleine forme. Ils ne l'ont jamais été alors pourquoi le seraient-ils maintenant? On a allongé la vie humaine mais les années prolongées ne sont pas des années de bonne santé", affirme-t-il.

Selon le professeur Henripin, l'immigration ne résout en rien le problème du vieillissement de la population. "L'immigration est une solution tout à fait satisfaisante à la réduction de la population mais c'en est une très mauvaise au vieillissement, car elle ne contribue pas au rajeunissement. Les solutions au problème du vieillissement sont plutôt rares."



Jacques Henripin, professeur à l'Université de Montréal

Sexualité, contraception et sida chez les jeunes adultes: Variations ethno-culturelles

pris de *Sexualité, contraception, et Sida chez les jeunes adultes* par Joseph J. Lévy et Eleanor Maticka-Tyndale

Permissivité sexuelle, développement de la contraception, impact des MTS et du Sida, ces quatre paramètres conditionnent aujourd'hui de façon marquée les modèles socio-sexuels des adolescents contemporains. Le **Sida**, en particulier, constitue l'une des préoccupations dominantes puisque les **jeunes adultes** forment une population à risques étant données la précocité de plus en plus grande de l'activité sexuelle, la multiplicité des partenaires et l'insuffisance des moyens de prévention. Les facteurs complexes qui ont un impact sur l'entrée dans la vie sexuelle active des **adolescents** et qui modèlent leurs scénarios sexuels dépendent de conditions socioculturelles générales liées à la redéfinition des formes de contrôle social de la sexualité que connaissent les sociétés post-industrialisées.

Médiatisée par les instances parentales mais aussi par les réseaux de pairs, la sexualité **adolescente** se présente donc avec des configurations variables selon les stades de développement qui ponctuent la longue période de l'**adolescence** au plan biologique, socio-psychologique, cognitif et interrelationnel. L'**adolescence** ne renvoie donc pas à une phase homogène dans ses manifestations mais, au contraire, à une diversité sous-tendue par la présence de multiples sous-cultures qui font partie de plus en plus de la texture des sociétés contemporaines.

Cet ouvrage présentera les résultats d'une recherche menée auprès d'une population cégepienne de Montréal afin de cerner les modèles généraux et les sous-modèles socio-sexuels présents et de déceler l'influence que peuvent avoir les configurations ethno-culturelles. Dans un premier chapitre nous passerons en revue les principales recherches portant sur la sexualité adolescente. Après avoir abordé le contexte méthodologique, nous analyserons successivement les attitudes envers la sexualité, les comportements sexuels, la contraception et la question du **Sida**. À partir de cet ensemble, il sera possible de situer plus clairement les enjeux et les défis que posent à la société la mise en place d'une sexualité saine et responsable chez les **adolescents**.

Réalisez donc...

Pierre Perreault

"En Allemagne, ils sont venus chercher les communistes et je n'ai rien dit à cause que je n'étais pas un communiste. Par après, ils sont venus chercher les juifs et je n'ai rien dit parce que je n'étais pas un juif. Ensuite, ils sont venus pour les syndicalistes et je n'ai rien dit à cause que je n'étais pas un syndicaliste. Ils sont venus chercher les catholiques et je n'ai rien dit par cause que j'étais un protestant. Enfin ils sont venus pour moi, et par ce temps là, il ne restait personne pour dire quelque chose. -Pasteur Martin Niendler

Pendant et avant la deuxième guerre mondiale, le parti nazi d'Hitler a utilisé plusieurs variations du triangle pour identifier les citoyens et les prisonniers dans les camps de concentration selon la religion, l'idéologie, la préférence sexuelle et plusieurs autres distinctions.

Voici quelques symboles du triangle:

Jaune sur jaune-	étoile de David
Noir sur jaune-	désordre mental juif
Rouge-	prisonnier politique allemand
Brun-	Gypsie
Noir-	prisonniers et lesbiennes
Rouge et cercle noir au-dessus-	Témoins de Jéhovah
Rose-	homosexuels
Bleu-	immigrés

Saviez-vous Pierre J Perreault

Que si vous avez perdu votre carte étudiante ou autre chose, que vous pouvez aller au comptoir de la salle de jeux du Centre-étudiant? Nous avons une collection d'objet et de cartes étudiantes qui est surprenante.

Que Mike Mandel, le hypnotiste reconnu, sera des nôtres le 8 et 9 janvier 1993. Le 8 janvier à 18h00, il sera au pub de l'Université. Le 9 janvier, monsieur Mandel sera à l'auditorium Frazer à 12h00 et le prix d'entrée est de 2\$. Pour de amples renseignements, veuillez communiquer auprès de l'A.G.E., au 673-6547.

Que les carnivals d'hiver de l'A.E.F. et de l'A.G.E. approchent. Commencez à former vos équipes et leur donner un nom. Pour de plus amples renseignements, veuillez communiquer auprès de l'A.E.F. au 673-6557.

Que Noël a passé. Bien, c'est le temps de l'année où on récupère des vacances d'un merveilleux Noël et un bon Jour de l'An. Nous, à la section française du Lambda, espérons que vous nous êtes revenus en un morceau et prêt à faire face à l'an 1993.

PARLONS DE SEX

Le pervers

Ok, je suis fautif, j'ai prononcé le mot "SEX". Bon, avant qu'on continue de discuter de ce sujet je dois vous avertir que ceci est seulement écrit pour des personnes adultes au cœur solide, et aux esprits ouverts. (ça vous intéresse déjà, n'est-ce pas?)

Je suis sûre que je n'ai pas besoin de vous donner une grande introduction (de matière!) à propos de ce sujet. Tout le monde en a déjà entendu parler! (ta mère sait que tu lis ceci?)

Bref, je n'ai pas besoin de vous avertir que certains commentaires vont être pas mal osés, mais que tous les personnes mentionnées (naturellement sans nom) ont donné leur consentement pour cela. Je sais qu'il y aura des personnes qui seront choquées par les sujets présentés mais je sais aussi que certaines personnes vont plonger leur nez dans ces articles et les avaler tout rond. (je parle des articles.)

Enfin je suis sûre que vous comprenez que je marche sur des oeufs crus. (des oeufs de poules! P'tit pervers) Ainsi je vais essayer de vous présenter différents sujets qui touchent au SEX. Si vous avez des idées de discussion, des critiques ou des plaintes, écrivez-moi!! (et toi le p'tit brun, arrête de rêver et reviens à l'article!)

Non, non il est pas temps de partir. Je veux vous parler d'un interview que j'ai fait à U.C. (soi-disant que c'est la résidence qui est la maîtresse de ce sujet!) Un ami et moi avons fait le tour des planchers des gars pour les demander de nous nommer quelques membres qui se trouvent sur leur étage.



L'IMAGE QUE LES GARS DONNENT DE EUX

Voici quelques noms que ces gars nous en nommés. (et ne riez pas, car ces noms représentent toute leur fierté.)

Le 3e plancher nous a nommé: "Thunderheart of love" (d'après eux c'est l'orage sur leur plancher!), "Beatrice" (oui, nous savons que c'est un produit laitier...et?) etc.

Le 5e plancher se nomme: "sale" (où est le compliment?),

"poteau" (combien... deux cm.), "corde" (pour les mouvements de serpent.) etc.

Le 7e plancher avait un verre dans le nez quand on les a demandé, mais ils ont répondu avec toute fierté: "le solitaire" (est-ce un "hint"?), "l'implanté" (ça se rapporte sûrement aux plantes), "l'enrichi" (ça c'est pour les pauvres femmes!) (Hé le p'tit cochon, "pauvre" au sens argent!!!), "l'occupé" (à

comprendre comme on veut!), "Black and Decker" (pourquoi pas l'appeler mitraillette?) Et pour finir "purpel headed soldier of love" (allez figurer celui-là!).

Peut-être que l'humeur a aidé à choisir ces noms au 7e plancher! (pure imagination!) Je me demande si il se souviennent encore de ce qu'ils nous en mentionné

Le 9e plancher était un peu plus timide, mais ils nous en donnés les noms de "une chaude bombe humide et le bombardier brun" (ils doivent se croient en guerre!)

Le 11e plancher l'appelle: "saucisse" (bon appétit!), "épis" (ils n'aiment pas juste la viande), "bout de viande" (ils doivent vraiment être des grands mangeurs!) (oh de nourriture!), "puce" (essayent-ils de rentrer la chose plus gentille?), "machine" (ne reste plus qu'à connaître la marque du moteur!).

En tout cas, l'originalité ne manque pas dans ces noms! Pour aujourd'hui assez parlé de mauvaises choses, mais dans un prochain "Parlons de SEX" nous allons voir, quels noms les filles donneraient à ces mêmes membres...

NOUVEAU!

UNE SECTION:

JUSTE POUR ANNONCER

LES NOUVEAUTÉS ET LES INFORMATIONS

DE SUDBURY ET ALENTOURS.

CETTE COLONNE SE NOMMERA

INFO

CECI VOUS TIENDRA INFORMÉ DES SPECTACLES QUI VIENNENT, DES COURS QU'ON PEUX PRENDRE DANS NOTRE COMMUNAUTÉ ET BIEN D'AUTRES CHOSES

Donc gardez vos yeux posés sur cette colonne!

Les grands 10

Pierre J Perreault

Dix raisons pourquoi les hommes pissent par terre au lieu dans le bol...

- 1- Ils enlèvent leurs lunettes avant de "shooter"
- 2- Le félin se distingue de la façon dont il marque son territoire.
- 3- Manque d'attention à force d'admirer son voisin.
- 4- Parce que leurs mères n'ont pas réussi à leur expliquer que ce n'est pas un joujou.
- 5- Il y en a certains qui essayent de se laver les mains en même temps.
- 6- A force d'avoir stationné son "truck" dans trop de "tunnel" que le volant perd sa direction. (hein...hein?)
- 7- Certains pensent que c'est un marathon. Ils prennent leurs marques, écartent les jambes, trouvent leur équilibre, la sortent, et... un, deux, trois, FEU!!!
- 8- Certains ne peuvent pas la tenir car ils savent qu'ils ne l'ont plus nettoyé depuis une année. (M.T.S. etc.)
- 9- La tenir (oui! Le pénis) c'est pas macho...
- 10- Et alors, la masturbation n'a pas pu attendre jusqu'à ce soir?

Dix façons d'empêcher ces jets manqués

- 1- Et les gars, exitez-vous pas. Le jet est supposé aller à terre et non en l'air. (Effacez donc l'image de votre copain de chambre prenant une douche.)
- 2- Faites un pas en avant, elle n'est peut-être pas aussi longue que vous vous l'imaginez.
- 3- Ne sortez pas tout en même temps, faites durer le plaisir.
- 4- N'ayez crainte de la tenir, elle ne va pas vous mordre.
- 5- Un petit secouement à la fin, va être bon pour le tapis comme pour vos culottes.
- 6- Toutes ces années et vous n'êtes pas capable de toucher la cible? (Entraînez-vous un peu.)
- 7- Servez-vous de serviettes si votre "oscar" n'est pas capable de renifler.
- 8- Si votre "Rambo" vire le coin, emplâtrez-le. (Jet droit garanti)
- 9- Pour vous débarrasser de ce petit problème, amenez votre blonde avec vous. (Je ne vais pas vous faire un dessin.)
- 10- Par respect pour les hommes, si vous n'êtes pas capable de viser le bol, asseyez-vous dessus. (Mais n'oubliez pas de la mettre contre le bas.)

LAMBDA

En Français



Ne tombez pas juste en amour!

Contribuez aussi!

Pour de plus amples informations contactez-nous au... 673-6548

THIS IS NOT THE FRONT PAGE

In The Dark Photo Essay:

"The Life of a Beer"

Photos by Steve Rossel



1. 9 p.m. on a weekday during exams. People come to the pub to celebrate, or drown their sorrows.

2. The *Lambda* beer sits on a shelf ready for someone to buy it. It's cold and frosty, and looking for a throat.

3. At about 9:15 p.m. the *Lambda* beer is bought by "Howdie" who has already had a few, plus a bad exam. The ever popular barmaid, Joni, serves it up to him.

4. Howdie and a buddy begin to party a little harder.

5. 10 p.m., Howdie, nurses the beer because the *Lambda* photographer plays the "kill the teacher game."

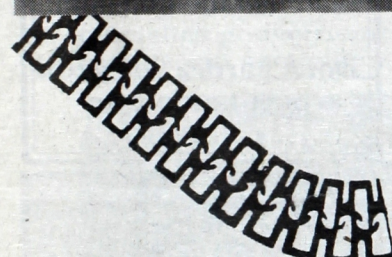
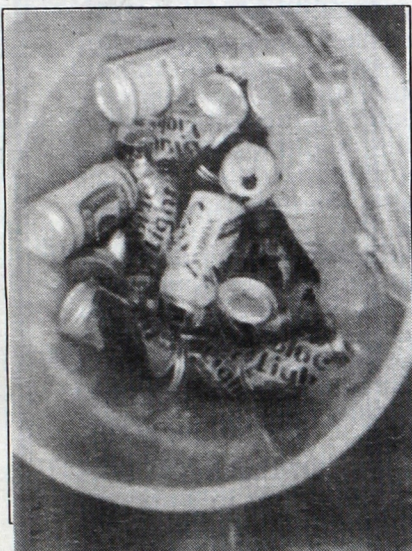
6. 11 p.m. Howdie sits down to watch the ever popular "Golden Girls".

7. 11:30 p.m. Howdie decides that he's had too much and makes his load lighter for the way home. (This where most of the beer ends up.

8. 12 a.m. the beer can ends up in the recycling bin.

9. 12:01 a.m. Howdie ends up trying to get home.

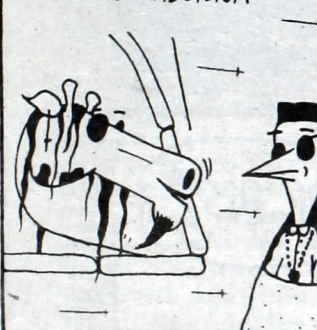
10. 12:30 a.m. A couple of Howie's buddies take him home.



RUSTY & FRIENDLY

MY CHUCK NUTME

SOMETIMES I WISH I WAS AS DARING AS MADONNA



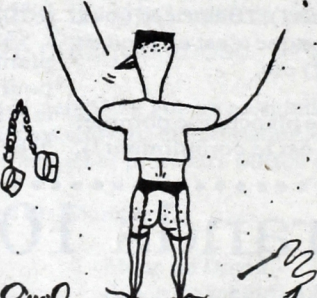
DID YOU SEE THAT VIDEO? SHE ACTS LIKE SHE INVENTED SEX. I DON'T BUY IT FOR ONE MINUTE... SHE STILL NEEDS LOVE, COMPASSION, AND SOMEONE WHO REALLY CARES ABOUT HER. WITHOUT THAT HER LIFE IS EMPTY. SHE SOLD YOU AN IMAGE AND YOU BOUGHT IT - HOOK, LINE AND SINKER.



YEAH - I GUESS I GOT CAUGHT UP IN ALL THE HYPE. THANKS FOR MAKING ME THINK.



YOU DIDN'T BUY THE BOOK BY ANY CHANCE, DID YOU?



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If you Have Any Questions Please Do Not Hesitate to Call Kim Malone (Assistant Editor) At 6473-6548.

P.S: Breakfast and Lunch will be provided FREE of charge.